



## St. Mary's School

St. Mary's Fourth Grade Students are participating in a service project throughout November and December. The students are encouraging the school and parish community to donate non-perishable foods, which will be collected and delivered by the students, to our local Church and Community Program. The students are asking if you "can" help by donating "cans" to this service project. Please consider donating an extra "can" or two and bring it to the class where we "can" put it in our collection.



*Michele Meyers, Principal*

### Reminders:

There is **NO SCHOOL**:

Wednesday Nov. 22

Thursday Nov. 23 (Thanksgiving Day)

Friday Nov. 24

We say goodbye to Fr. Todd as he takes on a post at St. Edmund's and St. Bernard's Parishes.

*We will miss you!!*

Good bye



### Upcoming Events

#### November

**8-21 – ONLINE SCHOLASTIC BOOK FAIR**

**22-24 – NO SCHOOL  
(THANKSGIVING BREAK)**

**28 – PICTURE RE-TAKE DAY**

**30 – FAMILY NIGHT 6:30 PM**

### Important Announcements

**Last Day to order St. Mary clothing is Tuesday Nov. 21.**



### Our Website

[www.stmaryscantonny.com](http://www.stmaryscantonny.com)

## Our Saint of the Week November 20 – November 24



### St. Cecilia – Feast Day Nov. 22

*Patron of Musicians*

 The **Library Wish List** is still active!  
Please feel free to drop by to pick up a book slip or email Mrs. Feuka.



Although Cecilia is one of the most famous of the Roman martyrs, the familiar stories about her are apparently not founded on authentic material. There is no trace of honor being paid her in early times. A fragmentary inscription of the late fourth century refers to a church named after her, and her feast was celebrated at least in 545.

According to legend, Cecilia was a young Christian of high rank betrothed to a Roman named Valerian. Through her influence, Valerian was converted, and was martyred along with his brother. The legend about Cecilia's death says that after being struck three times on the neck with a sword, she lived for three days, and asked the pope to convert her home into a church.

Since the time of the Renaissance she has usually been portrayed with a viola or a small organ.